

DISCUSSION OF THE JUDGING CRITERIA

- 1. BASIC MODELING & WORKMANSHIP** - Evaluation of how well a model is constructed. The evaluation should include the fit of parts, squareness and symmetry of the overall assembly, the treatment of seams and joints, removal of flash and mold marks, and the absence of glue indications. Filling of molding flaws such as sinkholes, and the restoration or replacement of kit supplied surface detail should be included in this evaluation.
- 2. DETAILING** - Detailing is the addition of items to the model, beyond those supplied in the kit, to more closely approximate the real subject. Details may be purchased or scratchbuilt. Judges should consider the execution and scale effect of the detailing as well as the amount of detail added. The level of detailing appropriate to the model should also be considered. Hidden detailing, even if identified on the entry form, cannot be considered.
- 3. PAINTING & DECALLING** - Evaluation of the finish of the model. The evaluation should be appropriate to the subject. Judges should look for brush marks, rough or uneven coverage where not appropriate, overspray, fingermarks, unpainted parts and general uniformity of finish. Weathering to indicate age or wear should be evaluated as to its suitability and execution. Decals should be examined for placement, adhesion, silvering and general execution.
- 4. SCOPE OF EFFORT** - Evaluation of the total amount of work involved in reaching the finished model. Consideration should be given to corrections of basic kit flaws and failings, the degree of conversion, extent of commercial vs scratchbuilt items used in conversions and detailing, and the use of modified commercial and homemade markings. The judges should refer to the modeler's comments on the entry form as a aid in evaluating the scope of effort.
- 5. GROUNDWORK (FOR DIORAMAS ONLY)** - Evaluation of the realism and appropriate nature of the setting used in a diorama. Consideration should be given to the overall scale effect and execution.
- 6. VIEWER APPEAL** - This a very subjective to judge. The intent is to weigh in the impact or appeal of the entry. This could include humor, the human interest factor or how the entry catches the eye or imagination.

SPECIAL NOTES TO JUDGES

1. Judging involves both common sense and fairness to the entrant. Judges should be familiar with the rules and judging criteria of the contest. In general, the rules are inviolate while the criteria are guidelines.
2. Judging is not a way to reward your friends with an award. The model must stand on its own, supported by the modeler's comments on the entry form. Favoritism or politicking any entry either by the modeler, a spectator or a judge cannot be tolerated in fairness to the other entrants and the spectators.
3. Judging or entry placement questions shall be directed to the category coordinator or the Chief Judge for arbitration.
4. Only category winners may be considered for "Best of" or "Judges Choice - Best of Show" special awards.